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PRINCIPAL'S INSIGHT

Dear Parents, Students, Teachers, Staff and Well wishers,



It gives me an immense joy to welcome you all to the very first issue of this academic year's school newsletter—a year that marks a significant chapter in our school's journey. Together, we have transitioned to our new home at Jorpati, a campus built to inspire, empower, and nurture every child's potential.

Our new state-of-the-art classrooms are now equipped with digital smart boards, ensuring that technology is not just an addition, but the backbone of our teaching-learning journey. Teachers and students alike are embracing new tools and methods that will prepare our children for a world where digital skills are as important as academic knowledge.

As your principal, I want to emphasize our school's commitment to ABCD—a simple but profound code that will shape our ethos in this new setting:

A—Appearance: We expect both teachers and students to maintain a neat and respectable appearance, reflecting our school's pride.

BC — Buffed Cleanliness: Let us work together to maintain sparkling cleanliness throughout our beautiful new campus. Every classroom, hallway, and common space should reflect our shared responsibility and respect for our school.

D — Discipline: High standards of discipline must be demonstrated at all times, ensuring a safe, productive, and harmonious environment for everyone.

Building a positive school culture is essential for success. When teachers, staff, students, and parents collaborate and support each other, we create an environment where everyone can thrive. This culture fosters respect, innovation, and a love for learning. Parents' active involvement further strengthens this partnership, ensuring that our students receive consistent encouragement both at home and at school.

I am pleased to share that the first phase of construction is now complete: our vibrant classrooms are alive with learning, the dining hall and kitchen are ready to serve nutritious meals, and the basketball ground has already echoed with the sounds of eager competitors. Looking ahead, as soon as the monsoon season passes, we will embark on the second phase of development—enhancing our futsal ground, junior play area, walkways, stage, amphitheater, and landscaping to create an even more inviting and inspiring environment for all.

With this solid foundation, I look forward to a year filled with academic excellence and a rich array of activities—a year, I hope, where every student thrives and every dream finds a place to grow.

Let's make this academic year one to remember!

Chandrayan Pradhan Shrestha
Principal, The Chandbagh School



Most of the time, teachers believe they are imparting the best possible education to their students, helping them become successful in life. However, in my opinion, we, the teachers, need to bring about a paradigm shift in our approach to education and in how we address the needs of the prime stakeholders—the students—at all levels. As teachers, we should put forth all our efforts to ignite their enthusiasm to learn what truly inspires their minds. The upcoming journal will reflect timely developments in this direction.

Wishing you all great success in addressing some of these pressing issues in education.

-Damodar Lamichhane, Chairman, School Management Committee



Investiture Ceremony: New Leaders in Action

It was an exhilarating feeling as we marched together in perfect rhythm, our footsteps echoing with pride and purpose. The Investiture Ceremony, held on 11th June, was a defining moment in our school journey—one that marked our official induction as school prefects and handed us the mantle of leadership.

The morning air was thick with anticipation. As we stood in formation, dressed in our freshly ironed uniforms, heartbeats synchronized with the beat of the drums, a wave of emotions washed over us—pride, nervousness, excitement, and a touch of fear. I stood at the front, knowing that all eyes were on us. My palms were slightly sweaty as I gave the command, "Forward, march!" As we reached the stage, we could feel the weight of the moment, intensified by the watchful eyes of our peers, teachers, and most importantly, our parents, who had been invited to witness this landmark event in our school lives. The sense of responsibility became even more real as our names were called out one by one. The presence of our parents on stage made the moment all the more emotional. For a brief moment, I looked into the crowd and caught my mother's proud gaze—it's a look I will never forget. It reminded me that leadership is not just about being seen, but about serving silently and sincerely. One of the most symbolic traditions of our school is the special headwear presented to the captains. In a beautiful blend of tradition and pride, the head girl receives a tiara, representing grace, dignity, and strength. The head boy receives a Nepali cap, symbolizing honor, heritage, and leadership rooted in culture. Following the distribution of badges and sashes, we prepared for one of the most solemn parts of the program—the oath-taking ceremony. We pledged to uphold the values of our school, to act with integrity, to be role models for our juniors, and to carry out our duties with honesty and passion. With the oath completed, we moved on



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If your actions inspire others to dream more, learn more, do more and become more, you are a leader."

- John Quincy Adams

to the flag hoisting ceremony—the final stretch of the formal program. Marching once again in synchrony, we approached the flag. At the signal of the drumbeat, we hoisted the school flag, letting it rise proudly against the sky.

Becoming a school prefect is not just about the badge we wear or the sash that drapes across our shoulder—it's about the responsibility we carry. As we embark on this journey, we carry with us the hopes of our teachers, the trust of our classmates, and the pride of our families. As we walked off the stage that day, the sun shining down on us and applause ringing in our ears, we knew one thing for sure—this was not the end, but the beginning—The beginning of our leadership story.

Vardan Bade Shrestha
School Captain
X Lhotse



EDITORIAL

It's the moment of an immense pleasure to share with you the new publication of our school newsletter from our new premises at Narayantar Gokarneshwor. The New Beginning at this state-of-the-art premises seems to be promising, and we are set for New Hopes and New Achievements. The glorious journey of Chandbagh School will scale a greater height, and establish itself as a more trusted brand name in education.

This issue reflects various teaching learning activities that take place inside and outside the classroom. The well-planned activities in which the students participate, not only enhance their mental and physical abilities but also nurture their social and emotional well-being.

Our newsletter has been a common forum for the students to explore their critical and creative potential, and also a place for sharing their achievements.

Finally, we would like to extend our hearty thanks and gratitude to all our parents, guardians and students who helped us in the successful transition.

Haya Banu Siwa

Saani Rana

TP Singh

Jyoti Gurung

Prakriti Rana

Mukesh Kumar Mishra Suman Maharjan

Vardan Bade Shrestha

Erika Joshi

Rekha Gurung

Shailaja Shah

Januka Giri



SEE Batch 2081



CBSE Batch 2081



"Chandbagh has been more than just a school for me. It's the place where I discovered my passion for physics and grew both academically and personally."

**Samip Acharya
4 GPA**



"With a mix of nervousness and excitement, I stepped into CBS in Grade 4, not knowing what lay ahead. And today, after seven incredible years, I leave with lifelong memories, the love and support of my friends, the teachers and the entire CBS family - all of which I will cherish forever."

**Mridula Pokhrel
4 GPA**

"Every step of this journey - from the support of the entire school community to the encouragement of my friends - has shaped me into the person I am today. This environment nurtured my resilience in the face of adversity and guided me toward success."

**Abanish KC
4 GPA**



"Swastika was one of the bonafide students of the CBSE Board, consistently demonstrating dedication and academic excellence. Her commitment to learning made her a proud representative of the curriculum's values and standards."

**Swastika TN Pandey
93%**



As we celebrate this success, we also encourage all our students to continue striving for excellence in all their endeavors — academic or otherwise. To the SEE and CBSE graduates of this year, we say: Your hard work has been paid off, and the future is bright. Keep aiming higher!

Congratulations to all the achievers! You have made us proud!

Results That Inspire: SEE & CBSE Creating a new milestone in Academics

The Chandbagh School proudly celebrates yet another milestone in academic excellence with the remarkable results achieved by our students in the Secondary Education Examination (SEE) 2081 and the CBSE Board Examinations. The dedication of our students, the unwavering support of their parents, and the relentless guidance of our teachers have once again proven to be a powerful combination for success.

This year, the SEE results brought immense pride to the school community. A total of 3 students secured a perfect 4.0 GPA, a remarkable achievement that reflects both hard work and consistency. We extend our hearty congratulations to Mridula Pokhrel, Abanish KC, and Samip Acharya, who have set an inspiring benchmark for academic excellence.

In addition to this incredible accomplishment:

- 46 students achieved an A+ grade, demonstrating excellence across all subjects.
- 19 students secured an A grade, a testament to their strong academic foundation and commitment.
- 7 students earned a B+, showcasing their continued efforts and growth.

These results are not just numbers but a reflection of the school's supportive learning environment, high academic standards, and emphasis on holistic development.

Furthermore, our students also performed exceptionally well in the CBSE Board (India) Examination. We are proud to share that Swastika TN Pandey achieved the highest percentage with an impressive 93%, leading the batch with confidence and consistency. All other students under the CBSE curriculum also performed commendably, with each one securing satisfactory to excellent results, further strengthening our belief in the effectiveness of our academic system.

These outstanding results mark yet another successful academic year at The Chandbagh School. They not only highlight the students' academic abilities but also reflect the collective effort of teachers, school leaders, and parents in creating a positive, disciplined, and motivating learning environment.

The Talk That Matters

Student: Teacher, that student over there always make fun of me. I do not feel good.

Teacher: If you are not comfortable with his words and actions, you might develop a conflict. You know what a conflict is?

Student: I don't know what a conflict means, Teacher.

Teacher: Conflict is a disagreement between two people. It can be uncomfortable, disruptive and often scary. So it needs to be handled well.

Student: Oh, that is conflict. I know what it means now. Can you tell me how to handle it?

Teacher: Of course. There are some ways to handle conflict and get through a conflict with a friend or a family member or a stranger.



I don't agree with your opinion.

Ignore
Avoid interaction with the person pressuring you and just continue with what you are doing.

Broken Record
Repeat the same thing over and over.
"I don't like you calling me names."

A Better Idea
Propose a better idea. "Let's play together. Let's sit together in the classroom"

Student: Now, I understand much better. I will try to use these tips you taught me.

Teacher: This is all a life skill. Something you should learn from the school as well as your parents. They teach you to be a better person, a good friend and a better student. It is a lifelong lesson which will help you in every aspect of your life, do remember that!

Student: Thank You teacher. I will surely keep it in my mind.

Teacher: You are welcome!

Harikala Gurung
Middle School Teacher



Holistic development is essential for children in the 21st century as it nurtures not just academic excellence but also emotional intelligence, creativity, and social skills. In this fast-evolving world, education must go beyond textbooks to prepare well-rounded individuals. ECA and CCA play a vital role in this by offering diverse opportunities for self-expression, teamwork, leadership, and resilience.

-Suman Maharjan, CCA Coordinator

2nd Chandbagh Literary Fest 2082: A Week to Read, Rise and Remember

The 2nd Chandbagh Literary Fest 2082, a valued event of the school, was a celebration of creativity, imagination, and resilience. Held from 8th to 13th Ashad, the fest beautifully embraced the theme "3R – Read, Reflect, Rise", reminding us how literature can inspire growth and strengthen our voice. It invited us to go beyond the textbooks, to think deeper, and to grow bolder through the world of words.

As a student, who has always loved stories, this week was nothing short of magical. I felt incredibly proud to witness students from every corner of the school embracing literature and transforming our campus into a literary heaven in ways we hadn't imagined before. From book collages to author walls, from slam poetry to character parades, from debates on books vs. screens to letters written to our future selves about climate change—each activity gave us a voice, a purpose, and a perspective and each day was filled with learning, laughter, and a deeper love for words.

One of the most inspiring aspects this year was the collaboration with Save the Children, who added a meaningful climate-centered focus to the event. Their AirBear comic and Generation Hope campaign didn't just talk about climate change—they helped us feel it, write about it, and rise to face it.

Day 1 opened with a spirited assembly and



inspiring words from our Chairman, getting the students into the world of literary wonder. Day 2 revived our love for storytelling, with creative activities like "Spin-a-Yarn" and handwriting contests. On Day 3, students ventured beyond classrooms—through read-alouds, library visits, and literary film screenings. Day 4 celebrated poetry in its rawest form, while reflective letters on climate change deepened our awareness. Day 5 brought books to life through a delightful character parade, lively debates, and book reviews. The grand finale, Day 6, tied it all together with heartfelt elocution, a powerful panel discussion on resilience, and practical language lessons that

reminded us literature is both art and life.

What made this fest unforgettable wasn't just the activities—it was the sense of unity, passion, and creativity that filled our classrooms and hallways. I was extremely delighted and proud to see 100% participation. Every student had a voice. Every teacher played a role. Every guest speaker inspired us.

We didn't just read books—we reflected on their meanings and used them to rise into stronger, more aware individuals. It wasn't about who could read the most books—it was about who could think the deepest, speak the bravest, and write the most truthfully.

Literature has always been more than a subject—it became a mirror to the world and a window into ourselves, a compass, and a spark. This fest reminded me that stories are not just for entertainment—they are tools for empathy, growth, and change.

I feel lucky to have been a part of this journey. Chandbagh Literary Fest 2082 will stay with us long after the posters are taken down and the stalls are packed. It changed how we see literature and how we see ourselves. We didn't just celebrate books—we celebrated who we are becoming through them. And that is the true power of reading, reflecting, and rising.

Prapti Shivani Pandey
Zeus House Captain
IX Annapurna



Sarees, Songs, and Slam Dunks: A Teacher's Day Like No Other!

July 10, 2025, was no ordinary day at The Chandbagh School. It was a day filled with celebration, appreciation, laughter, and heartfelt memories — our Teacher's Day.

The entire program was planned and executed by the Students' Council, and it was truly a labor of love. We started making preparations days in advance, but the real buzz began after the second hour on the celebration day. We were all over the place — decorating the stage with balloons and banners, arranging gifts and prizes, setting up mics and sound checks — but the energy was electric and everyone worked together with joy.

The celebration officially kicked off with a warm welcome speech by our school captain, Miss Haya Banu Siwa. Her words beautifully set the tone for the day — one of respect, gratitude, and celebration. What followed was a vibrant series of performances by students, including dances, songs, and even a live band. Each performance was a tribute to our teachers — our guides, mentors, and second parents.

One of the most touching moments was when we handed each teacher a small token of our appreciation — a notebook and a custom pen. Our school Principal, then, gave an inspiring speech that made both teachers and students feel valued and appreciated. The speech was followed by a cheerful cake-cutting ceremony, where all the teachers were invited to the stage to cut a beautifully decorated cake.

Then came the fun part — the games! Organized entirely by the Students' Council, the games were



an absolute hit. The first was the paired obstacle run, where teachers had to work in pairs with their feet tied together using ribbons. It was hilarious to watch and even more fun for the participants, with cheers and laughter echoing across the grounds.

But the highlight had to be the saree contest. One teacher had to dress another in a saree, and the crowd went wild with laughter and applause.

After that came the classic musical chairs — a fast-paced, fun game that had everyone on edge.

To wrap things up, we had a thrilling 5v5 basketball match between the teachers and students. Both teams gave it their all. It was competitive yet friendly, and every basket scored brought the crowd to life. Though the teachers took the win, the real victory was the sense of togetherness and spirit of the game. As the program came to a close, I realized that this day was more than just games and performances. It was a celebration of the special bond we share with our teachers — a day to express our love and gratitude to those who work tirelessly to guide us.

Being part of the organizing team made me appreciate even more the effort it takes to create such moments. And seeing our teachers smile, laugh, and enjoy every second was the best reward we could ask for.

Teacher's Day 2025 will always remain one of my most cherished school memories — a perfect blend of celebration, emotion, and joy.

Anshu Poudyal
School Vice-Captain
IX Annapurna



Grandparents Day 2082

"A grandparent is a little bit parent, a little bit teacher and a little bit best friend." With this heartfelt sentiment, The Chandbagh School celebrated this year's Grandparents Day with new enthusiasm, warmth and gratitude, in its new school premises. The programme began with welcoming the grandparents with colourful handmade paper garlands, followed by the traditional lighting of the lamp and the national anthem. The school song performed by children from grades I, II and III marked a melodic start to the day. The event featured various cultural performances. Grade I, II and III children presented musical and dance performances. These activities not only displayed the childrens' vibrancy but also their love for tradition and family values.

The program also included storytelling session by grandparents, sharing their life experiences and wisdom. The singing bowl meditation session for grandparents was one of the key highlights where grandparents could relieve their stress and improve their spiritual wellness. Yoga, Karate demonstration and poem recitation by Grade II and III children added further diversity to the programme.

The event concluded with words of gratitude from our respected Principal, Mr Chandrayan Pradhan Shrestha, acknowledging the importance of grandparents in a child's life. A photo session captured these priceless moments, followed by a light refreshments, ending the day on joyous and memorable note. The celebration was a heart warming tribute to the love and legacy of the grandparents.

Prakriti Rana
Primary Teacher



"Looking back at my time at The Chandbagh School, I feel nothing but gratitude and pride. From a shy student to a confident, compassionate individual. My journey here shaped me in ways I'm still discovering. Chandbagh was more than just a school — it was a foundation of values, friendships, and growth that I will carry with me forever."

Samragyee Shah,
Ex-School Captain

लालच का परिणाम (लघुकथा)

“जाओ जेल के अंदर।” – पुलिस वाले ने सुरेश से कहा और उसे जेल में ढकेल दिया। जेल के अंदर बैठा था सौरभ जिसने सुरेश से पूछा – “क्या हुआ तुम यहाँ कैसे आ गए? दिखते तो बड़े भले हो और लगता है अच्छे परिवार से भी हो।” सुरेश ने पूछा – “ऐसा क्या कर दिया बाई?” इससे पहले कि सुरेश कुछ कह पाता, वो पुलिस वाले आए और सौरभ को ले गए। सुरेश को अपने पाएं पर बहत पछतावा हो रहा था। थोड़ी देर बाद जब सौरभ आया, तब उसने उसे गतावा शुरू किया। सुरेश अपना एम्बेए पूरा कर कर एक बैक में मै नेजर के पोस्ट पर नौकरी कर रहा था। उसका बेतन भी अच्छा-खासा था। लैंकिन उसे अमीर बनने की बड़ी जल्दी थी। इसीलिए वह सिर्फ ऐसे ग्राहकों को लोन देने की सिफारिश करने लगा जो उसे तगड़ी कमीशन देता भले ही उन ग्राहकों के पास लिए हुए लोन की रकम लौटाने

लक्ष्य प्राप्तिका लागि आवश्यक गुणहरू

प्रत्येक व्यक्तिको जीवनमा लक्ष्य हुनु अत्यन्तै आवश्यक हुन्छ। लक्ष्यविना मानव जीवन दिशाहीन हुन्छ, जसले सफलता प्राप्त गर्न सक्वैन। लक्ष्य भनेको भविष्यमा प्राप्त गर्न चाहेको उद्देश्य हो।

एउटा चित्र र एउटा लक्ष्य हुनु पर्छ।

अनुशासित बन्नु पर्छ।

आत्मा-प्रेरणा र दृढ़ सङ्गत्य पनि आवश्यक पर्दछ।

लक्ष्य प्राप्त गर्न धैर्यता हुनुपर्छ।

लक्ष्य पुरा गर्न अनुकूलन क्षमता र परिस्थिति अनुसार योजना परिवर्तन गर्न सम्भुपर्छ।

निरन्तर प्रयास गर्नुपर्छ।

समय व्यवस्थापन गर्नु पनि पर्दछ।

काव्य मण्डल,
८ अन्नपूर्ण



प्लास्टिक प्रदूषण: चुनौती र समाधान

प्लास्टिक आजकल धैरै ठाउँमा प्रयोग हुने सामग्री हो। हामीले दैनिक जीवनमा भोला, बोटल, कुर्सी जस्ता धैरै चीजहरूमा प्लास्टिक देख्न सक्छौं तर प्लास्टिक प्रयोग गर्दा धैरै समस्या आउँछ।

प्लास्टिक निविधिने फोहोर हो।

यसलाई जलाउँदा धैरै आउँछ र बातावरण फोहोर हुन्छ।

प्लास्टिकलाई माटोमा गाउँदा त्यो माटो रामो हुँदैन।

नदी, खोला र जमिनमा प्लास्टिक प्याँदा जलचर र जनावर मर्हन्छ।

यो ठुलो चुनौती हो। यसलाई समाधान हामी मिलेर गर्नुपर्छ प्लास्टिकको सट्टा कपडाको भोला वा कागजको थैलौ प्रयोग गर्नुपर्छ।

प्लास्टिकलाई फोहोर खुला ठाउँमा नफ्याँकी उचित ठाउँमा राख्नुपर्छ।

प्लास्टिक जम्मा गरेर रिसाईकल गर्न सकिन्छ।

यसरी मात्र हाम्रो पृथ्वी सफा र सुरक्षित रहनेछ।

वृणा श्री वारगे
४ मेन्नी



“मैले चाँदबाग स्कूलमा २९ वर्ष सेवा दिएको छु र स्कूल स्थापना भएको सुरुवाती चरणदेखि नै यसको विकास यात्रा हेँ आएको छु। चाँदबाग आज जुन स्थानमा पुगेको छ, त्यसलाई देख्ना म अत्यन्त खुसी छु। यस गैरवशाली यात्राको हिस्सा बन्न पाएकोमा म गर्व महसुस गर्न्छ।”

पिंजडाको सुगा

ए हावा! लग मलाई उडाएर उडनु छ मलाई पनि तिमी जस्तै ए बादल! लग न मलाई उडाएर गगन छुनु छ मलाई तिमी जस्तै।

रहर छ मलाई पनि

मेरा पर्येटा फिजाएर

खुला आकाशमा

तिमीहरू जस्तै रमाउन।

रहर छ मलाई पनि

मेरो दुख हटाएर

खुला नभमा

तिमीहरू जस्तै उडन।

पारी छ यहाँको संसार

कठै ब्रा म जस्तो विचरालाई।

राखेर पिंजडामा

कटाउनु छ जिन्दगी गाहो मलाई।

उडन पाएको भए

रमाउँथे होला तिमीहरूसँग

खल्ये होला रुखहरूमा

बनाउँथे होला सानो परिवार।

मेरा साथीसङ्गीलाई भनिदिनु,

म त्यही अवस्थामा छु,

बेहाल छु,

एक अपराधी जस्तै

जेलमा छु।

ए हावा! पुच्याइदेउ न यी मेरा सन्देश रमाउनु छ मलाई तिमी जस्तै ए बादल!

पुच्याइदेउ न यी सन्देश मेरा

रमाउनु छ मलाई तिमी जस्तै।

इप्सिचुड चाम्लिङ, ९ धौलागिरि



मेघ बिजुली विवाह

“मेघ बिजुली विवाह” कवि

भरतराज पन्त (१९८६-२०८५)

द्वारा रचित एक प्रकृति प्रधान कविता हो। यसमा प्रकृतिको मानवीकरण गर्दै मानिसले आफ्नो कर्मले धृतीलाई सजाउनु पर्न सन्देश दिएको छ।

परिष्कारावादी धारामा कलम चलाउने कविले “मेघ बिजुली विवाह” कवितामा मेघ (बादल) लाई दुलाहा र बुजुलीलाई दुलीहीको कवितामा गरेका छन्। यो दुईका विचमा वैदिक विधि अनसार विवाह भएको बर्णन गरेका छन्। कविले पृथ्वीलाई तन्ना, हरिया चुरुरलाई मखमरी गलैचा, हरियो पहाडलाई पीँडित, मयुरको बोलीलाई बेदका मन्त्र, हावाले हल्लिएका बनलाई विवाह मण्डप र पहाडका चुचुरालाई केराका थाम तथा चूँदाका रूपमा प्रस्तुत गरेका छन्।

कविले आकाशमा उडेका बकुल्लाका ताँतीलाई रसिक जन्तीको संज्ञा दिएका छन्। यस प्रकार कविले मेघ र बिजुलीको विवाह उत्सव र वर्षा पश्चात् अनको उत्पादन हुने सबै प्राणीको पालन विधि पोषण हुने कुरा बताउदै कर्म र श्रमले धर्ती सजाउन सम्भुपर्ने कुरा व्यक्त गरेका छन्।

इशु राना, १२ धौलागिरि



पुस्तक

पुस्तकै हो ज्ञानको भण्डार संसारले पढने।

लक्ष्य आफ्नो नव्याडेर अन्धकार हटाउने।

हामी सबै पुस्तकैको साथी बन्नुपर्छ।

पढी गुणी यो देशको नाम राख्नुपर्छ।

साथी भाइ मिलेर नै पुस्तक पढनुपर्छ।

पुस्तकको हिफाजत आफै गर्नुपर्छ।

सरस्वती स्वरूप हुन् हामा गर्नुआमा।

पढी गुणी शिक्षाको मान गन जान।

पुस्तकले हामीलाई सिप र जान दिन्छ।

त्यहि हुन्छ कार्यालय जसले पुस्तक चिन्छ।



ओजस्ती धौलागिरि,

६ धौलागिरि



मेरो विद्यालय

मेरो विद्यालयको नाम

द चाँदबाग स्कूल हो।

। मेरो विद्यालय ठूलो

छ। मेरो विद्यालयमा

कक्षा १ देखि १२

सम्प पढाइ हुन्छ। यो

विद्यालय जोरपाटी, गोकर्णश्वर, ६ मा अवस्थित छ।

यस विद्यालयमा हामी नेपाली, सेरोफेरो, गोकर्णश्वर,

अड्गेरी, गणित, विज्ञान आदि विषयहरू पढ्दैन्।

यस विद्यालयमा धैरै विद्यार्थीहरूले पढ्दैन्। मेरो

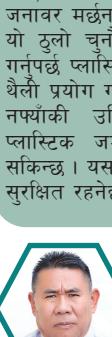
विद्यालयलाई धैरै माया गर्दै। गुरुआमाहरू र गुरुहरूले

पनि मलाई माया गर्नुहुन्छ।



आयुश्री चौधरी,

३ मेन्नी



“मैले चाँदबाग स्कूलमा २९ वर्ष सेवा दिएको छु र स्कूल स्थापना भएको सुरुवाती चरणदेखि नै यसको विकास यात्रा हेँ आएको छु। चाँदबाग आज जुन स्थानमा पुगेको छ, त्यसलाई देख्ना म अत्यन्त खुसी छु। यस गैरवशाली यात्राको हिस्सा बन्न पाएकोमा म गर्व महसुस गर्दै।”

लाक कुविर राई, प्रशासन कर्मचारी



The Future of education in the Digital Age



What happens when the tool begins to think? Perhaps, what happens when the tool begins to teach—so much so that it starts to influence the very source that created it?

We now find ourselves living in a digital world that surpasses the boundaries of our imagination. From bringing entertainment into our living rooms to stepping out of screens and entering our schools, the fascination with the digital age hovers at the edge of reality. Here, every curious question born of human nature is met with thousands of equally curious—yet artificial—answers. This leads us to wonder: is education in the digital age leaning towards true efficiency, or merely artificial learning?

Since the dawn of time, humankind has used education to build its future. Yet today, we are compelled to ponder the future of the very concept that once shaped our progress—education itself in this digitally evolving world.

With the development of our frontal lobes, we've come to understand that evolution never stops—in fact, change is the only constant. Does this mean there is a new, redefined future of education as well? When we hear the word "evolution," we tend to imagine improvement or progress, because evolution has historically brought advancement. But does change always mean better?

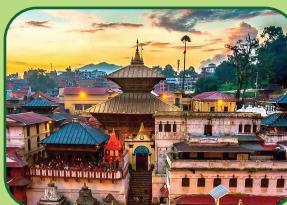
The world has drastically transitioned from a traditional to a digital age. The one undeniable truth is that this transformation is the product of the human mind's evolution—the world did not change on its own. Despite the increasing presence of digital elements in our daily lives, education seemed untouched—until now. Today, students are beginning to rely more on technological tools than on human interaction for learning.



Haya Banu Siwa
School Captain
X Annapurna



PASHUPATINATH-A CULTURAL HERITAGE SITE



Pashupatinath Temple, also known as the Mandsaur Shiva Temple, is a very sacred religious site situated in Nepal's capital city, Kathmandu. It stands on the bank of the Bagmati River, symbolizing the presence of Lord Shiva everywhere and his protection over every living being on Earth. Pashupatinath Temple is the oldest temple in Nepal. It is said that Lord Shiva, in the form of a deer, was once wandering near the Bagmati River. Since then, the site around the river has become sacred. Inside the Pashupatinath Temple, there are 100 Shivalingas.

It is also believed that those who pray in the Pashupatinath Temple will not be reborn as animals in their next life. However, those who pray only to Nandi (Shiva's mount) before entering the temple are certain to be reborn as animals in their next life. Today, Pashupatinath stands not only as a place of worship but also as a symbol of Nepal's spiritual and cultural heritage.



Aveeka Barakoti,
VI Dhaulagiri



The Beach

The beach is my favourite place to be.
All my troubles melt away when I am by the sea.
I love to feel the sea breeze blow through my hair
And to walk barefoot along the sand without care.
When I sit and listen to the waves crash into shore
I dream of staying here forever more.

The beach is my favourite place to be.
All my troubles melt away when I am by the sea.
I love to feel the warm sand between my toes
And the smell salty sea breeze on my nose.
The energy that I get when I am by the sea
Fills with me happiness and positivity.
The beach is my favourite place to be
All my troubles melt say when I am by the sea.
I love the beach at any time of the year:
In summer or winter I will still be here.
It is the place to go to set my soul free.
The beach is the place, I want to be.

Yathartha Bikram Basnet
VI Dhaulagiri



Discipline

Discipline means having control over how we live our life. It helps us do the right things. Discipline is important in school, at home, and in life.

Discipline is important because it helps us stay focused. If we want to get good marks in school, we need to study and finish our homework on time. Discipline builds good habits. If we practice something every day like reading, sports etc., we will get better at it. Discipline helps us to keep trying even when it feels very hard. We improve because we don't give up.

Discipline makes us stronger inside. When things don't go our way, discipline helps us to stay calm and try again. It helps us to be patient and not give up easily.

In conclusion, discipline helps us to do well and reach our dreams. Without it, it is hard to succeed in anything.

Phuntshok Lama
VII Dhaulagiri



"The Chandbagh School is a place where students grow not just academically, but emotionally, socially, and morally. It nurtures our talents, shapes our character, and prepares us for life beyond the classroom. I feel truly proud and grateful to be a part of such a transformative learning environment."

-Eamon Shrestha, School Vice-Captain

Dreams

The whispers of the silent nights,
Imagination where it takes flights,
They're built on a drawing spree,
Just out of anyone's questionable
see,



Every dream is built on an expectation; bright,
Maybe one we'll never see with our sight,
Where society vanishes and our own eyes feel
like the stars,
Where morale, an ask of a new try, heals old
scars,

Dreams are not only silent thoughts,
They're battles ready to be fought,
Their work of unseen efforts ready to be seen,
In the presence of light their paintings of reality
what could have been.

Suneet Dhital
School Vice-Captain
IX Lhotse



Pokhara

Pokhara is a piece of heaven on Earth. There are many beautiful and interesting places to visit in Nepal, and Pokhara is one of the most scenic and exciting valleys in the country. The Pokhara Valley is the jewel of the mid-west. It is the second major tourist spot in Nepal, and the favorite among tourists from around the globe. It is famous for its lakes and its location beneath the towering Annapurna massif.



Famous Oli,
III, Mechi



National Emblems

Cow is our national animal. It is also a domestic animal. It provides milk, which is used to make ghee, yogurt, and butter. It symbolizes wealth, purity, motherhood and nonviolence. During Tihar Festival cows are worshipped and given special food.

Nepal's national flag is very special. The Flag has two red triangles with a moon and a sun. The red color bravery. The blue border means Peace. In that national emblem, the flag is shown at the top to show pride and love for our country.

Rhododendron is a national flower of Nepal. It grows in the hills and mountains. In the national emblem flowers are shown as garland. It stands for beauty, nature and love for the country.

Lophophores is our national bird. It lives in mountains and cold forests. It has shining feathers—green, blue and purple. In the national emblem, it represents Nepal's beauty and nature.

The red color in the national emblem comes from the National Flag. It is very important color in Nepal. It shows bravery, love and courage of the Nepali people.

Shreyashee Poudel
III, Mechi



The Road to Victory

"A dream doesn't become reality through magic; it takes sweat, determination and hard work."

The road to victory began with 2 years of preparation in advance. We played so many tournaments and friendly matches to improve ourselves and then we learned the importance of not giving up and how not to lose. We focused on building strong communication, defensive and offensive strategies, quick decision-making and constant movement. After that, we worked hard on our fitness and coordination. We were participating in the 1st Manjushree 3 on 3 tournament which lasted two days. I participated in the tournament with three of my teammates; Tejaswi Karki, Saanvi Bogati and our team captain Amoulika Khadka.



The referee said that the first team to score 2 points would win. Our heart kept racing every second but we remain calm. At last, our team scored two points and we won the championship. The feeling of lifting the winning trophy made every effort and struggle worth it. Our team captain Amoulika Khadka won the MVP award, which was given to the most valuable player. We finally won the championship under the guidance of our coach Saroj Manandhar. Our Principal even took our team along with the coach and ECA Coordinator to lunch in Boudha. It was his treat as a gesture of appreciation and to celebrate our hard-earned victory.

Our road to winning the 3 on 3 tournament was filled with dedication, teamwork and countless hours of practice. We faced strong opponents but never lost our fighting spirit. Every pass, rebound and basket pushed us one step closer to the title. At the end, our hard work and unity led us to the winning trophy. This journey shows us that it's not just about playing the game, it's about giving your best and refusing to give up until the very end.



Saurya Barakoti,
VIII Lhotse

On day 1, I along with my teammates faced three tough league matches. Some matches were so tough we barely lost but managed to stay on track. Our offensive strategies and tight defence pulled us through the knockout. Our bodies were sore by the end of the day but our confidence was high.

Day 2 was all about surviving, and one little mistake could have cost a lot for us. The semi-final was a neck-to-neck battle where we won by 3 points. We then rested a bit before our final match which was with Tri Jyoti School. It was a really tough match, and the scores were tied by the end of the match.

Beyond the Bell: Afterschool Basketball



As a participant of the after-school basketball training at The Chandbagh School, I can confidently say that this program has been one of the most exciting and rewarding parts of my school life. Held three days a week on Sunday, Monday, and Tuesday the training sessions are not just about learning how to dribble or shoot; they are about discipline, teamwork, and personal growth. Under the expert guidance of our coach, Mr. Saroj Manandhar, we have not only improved our basketball skills but also learned important life values like perseverance, focus, and respect for one another. His teaching style is encouraging yet challenging, pushing us to do better each day while keeping the game fun and meaningful.

The training sessions give us a perfect balance between academics and athletics. After a long school day, stepping onto the court and practicing with our teammates helps us relax, re-energize, and build strong friendship.

I would like to extend my heartfelt thanks to The Chandbagh School for organizing this wonderful training opportunity and promoting sports alongside academics. It's an initiative that helps students like me explore our potential beyond the classroom and motivates us to stay active, confident, and healthy.

Being a part of this basketball training has truly been an unforgettable experience, and I look forward to each session with excitement and gratitude.

Saanvi Bogati
VIII Lhotse



Karate Grading

The International Karate-do Gojukai Association (IKGA), established in 1965, represents the Yamaguchi style of Gojuryu karate and is now active in over 60 countries. Its roots go back even further, to the 1960s, when dedicated teachers including the sons of Gogen Yamaguchi began spreading this martial art across the globe. Since 1993, IKGA has hosted world championships, and regional events like the Asia Pacific Tournaments. With this rich legacy, we are proud that The Chandbagh School offers karate as a part of its ECA activities, nurturing discipline, strength, and respect among students. One of the most exciting milestones in a karate student's journey is the grading test, a formal assessment that determines advancement in rank. Every karateka begins with a white belt, and progresses through 10 color-belt (Kyu) grades, eventually reaching the prestigious black belt (Dan) levels. Grading is more than just a test, it's a celebration of growth. It allows students to demonstrate their technical skills, stamina, focus, and understanding of kata (forms). These tests are conducted according to national syllabi and international standards, ensuring consistency and fairness. True to karate tradition, students don't ask when they'll be graded. Instead, it is the sensei who observes and decides when a student is ready, based on consistent effort and discipline shown in training. At Chandbagh, karate is not just a sport, it's a path of self-improvement. Through the grading journey, we learn the values of patience, perseverance, and humility, skills that serve us well beyond the dojo.

Hrithik Ghale
VIII Dhaulagiri



Hrithik Ghale
VIII Dhaulagiri



Upcoming Events till 2nd Term

- Inter House Kho Kho Competition - 13th August 2025
- Intra Class Fathers Day Card Making Competition - 22nd August 2025
- Karate Grading - 23rd August 2025
- Inter House Chess Competition - 24th August 2025
- 9th 3x3 Monsoon Blast Basketball Tournament - 1st September 2025
- Inter House Drama Competition - 12th September 2025
- Inter House Karate Competition - 15th September 2025
- Junior Sports Meet - 21st September 2025
- Intra Class Kite Making Competition - 25th September 2025
- Inter Class Kite Flying Competition - 26th September 2025
- Inter House Board Decoration Competition - 16th October 2025
- Inter House Rangoli Competition - 17th October 2025
- Intra Class Deusi Bhailo Competition - 17th October 2025
- Annual Sports Meet - 8th November 2025
- Inter House Jr. Quiz - 14th November 2025
- Inter House Spelling Bee - 14th November 2025
- Inter House Dodge Ball Competition - 16th November 2025
- Inter House Badminton Competition - 20th November 2025

Top 10 Essay in the Essay Writing Competition organized by Pakistan Embassy.



Dakshesh Ghimire
IX Dhaulagiri



Tejaswi Singh Karki
IX Annapurna



Best Nepali Handwriting
Grade X

Prayukta RL Shah



Best Nepali Handwriting
Grade X
Prayukta RL Shah

India, International Union for Conservation of Nature has a Red List of Threatened Species, which specifies nine categories of species, several of which are listed as Critically Endangered and Extinct. Critically Endangered and Extinct in the Wild, and Extinct in the Wild, are the most serious categories. Critically Endangered species do not have a single surviving individual and Extinct species have a few surviving individuals, but none are left in the wild. Species that are Extinct in the Wild, or Extinct, are at high risk of extinction. In the wild, followed by Endangered and Critically Endangered species, are the species that are listed as Vulnerable. According to IUCN, India has 70 CR, 20 EN, 33 VU, 30 DD, and 34 VU (Critically Endangered, Endangered, Vulnerable, Data Deficient) species. India has three species that are Extinct, critically endangered and extinct in the wild. The last Bengal tiger, Black Buck, Musk Deer, Indian elephant, and the last Indian Wild Ass are extinct in the wild. All the other countries in India also have many laws that aim to protect species that need conservation, forbidding hunting, restricting



Best English Handwriting
Grade VI
Prasna Gurung

Ravyaa Pandeya, Social Service Club President



"Driven by compassion and guided by purpose, the Social Service Club of Chandbagh has stood beside flood victims, earthquake survivors, and underprivileged schools—and continues its mission to bring hope to those in need."

Vibrant First Term at Ninos

The first term at Ninos Preschool, Bansbari (April to July 2025) was filled with joy, discovery, and creative learning. With a focus on holistic development, the preschool organized a variety of engaging activities to nurture curiosity, confidence, and cultural awareness among young learners.

Artistic expression flourished through Balloon Painting, Mehendi Craft, and Pottery, allowing children to explore textures and creativity. Celebrations such as Birthday Parties, Bhanu Jayanti, Mothers Day, and Cultural Diversity Day instilled respect for culture and community.

Learning was brought to life with hands-on experiences like Montessori Activities, Role Play, and Fruit Salad Day, while Music Classes added rhythm and joy. Events like Environment Day, National Paddy Day, and Family Visits encouraged environmental awareness and stronger home-school bonds.

Learning Beyond Four Walls and Swimming helped children connect with nature and develop physical confidence. The CGEIU Talent Hunt showcased the students' abilities and the preschool's innovative approach, while Learning Community Activity fostered teamwork and social interaction.

Ninos Preschool truly made learning meaningful and memorable for every child in this dynamic and enriching first term.



"A School is not just a building with classrooms – it's a garden where minds are nurtured, hearts are guided, and futures are planted. As a teacher, I don't just teach lessons – I help shape lives."

- Amrita Sigdel, Teacher Ninos





I, along with Mr Bhushan Chandra Sen Gurung, Academic Director of CG Education, had the privilege of participating in the South Asia Science Education Programme (SASEP) 2025, held in Paro, Bhutan. The SASEP was jointly organized by the Druk Gyalpo's Institute and the Life Lab Foundation, with support from CERN (European Organization for Nuclear Research). The program was held from July 1, 2025 to July 5, 2025. The programme brought together over 75 educators from across South Asia and featured seven dynamic modules led by global experts in pedagogy, particle physics, astrophysics, computational thinking, and STEM education. Through hands-on activities, interdisciplinary learning, and thought-provoking discussions, the sessions emphasized inquiry-based teaching, conceptual understanding, and real-world application of scientific ideas. The experience not only broadened my perspective on science education but also equipped me with innovative strategies to foster curiosity and critical thinking in the classroom. Participating in SASEP was truly inspiring and reaffirmed the importance of global collaboration in reshaping science education for the future.

Curriculum Day: Bridging Home and School

Curriculum Day is an event where educators and the school management team present the yearly curriculum and expectations to the parents. This event addresses the partnership between home and school. More than just a formal orientation, it offers parents the opportunity to meet with the teachers and school management and walk through their child's classroom, experiencing the learning environment. The middle school (Grade V to VIII) is considered a crucial stage for building a strong foundation for future learning. It is the tremendous period, where students are eager to explore 7 Cs (Creativity, Collaboration, Critical thinking, Communication, Cross-culture understanding, Career and life skill and Character).

The main objective of the curriculum day in the school is to share a clear roadmap of our school's whole year, covering academic subject its goals and outcomes, teaching methodologies, assessment plans, ECA, CCA and their plans and activities and Principal key note to our dear parents. But mostly, we emphasize parental involvement in their child's learning and give parents space to raise concern.

Middle School Curriculum Day is more than just an information sharing but it is an invitation to collaborate with parents. Together, we aim to guide our young learners towards becoming more confident, responsible, and engaging in activities.



Manisha Shrestha
Middle School Coordinator



Why Preschool Matters?

Preschool education is a vital first step in a child's learning journey, offering a foundation for future academic, social, and emotional success. It plays a crucial role in helping children between the ages of 2 to 3 gain basic knowledge, develop essential skills, and shape a positive outlook toward learning and life. At this early age, nearly 90% of brain development occurs. Preschool supports this rapid growth through engaging activities that promote language, problem-solving, and social interaction. It helps children learn to share, cooperate, build confidence, and resolve conflicts which is the key aspects of emotional and social development. Moreover, it fosters school readiness by encouraging early literacy, numeracy, and the ability to follow instructions in a playful, stimulating environment. Preschool also enhances language and communication skills through storytelling, conversations, & vocabulary-building exercises. It reduces educational gaps, ensuring children enter primary school better prepared. Long-term benefits of preschool include better academic performance, improved career outcomes, lower crime rates, and a stronger society. Families play a vital role too. Preschools not only support children but guide parents on child development and behavior, strengthening family bonds. Activities like drawing, painting, rhymes, storytelling, and alphabet games help improve coordination, creativity, and linguistic skills. In conclusion, preschool is not just about ABCs and 123s it's about nurturing well-rounded individuals. It creates a safe, interactive space where children learn, explore, and grow into responsible, confident learners and future citizens.

Niru Lama
UKG Teacher

The Chandbagh Preschool NINOS



"I studied at Chandbagh School, where I had close friends and teachers who really cared. The teachers were kind and always encouraged me. They helped me, taught me to believe in myself and dream big, because of them, I became a lawyer. I also followed my hobbies of becoming a pilot and learning mountaineering. These things taught me to always try my best and never give up, no matter how hard it gets. I learned that it's important to keep pushing your limits. But more than anything, I learned not to forget where I came from. That's why I always try to give back to the community that helped me to grow. My school and the people there taught me so much. I carry those lessons with me every day, everywhere at work, in the sky, in the mountains, and in life. And for that, I'll always be grateful. I hold a Juris Doctor degree and a postgraduate diploma in economics from the University of Sydney." Advocate Sudhigya Pant, SLC Batch - 2065



Save Water

Water is a precious resource that is essential for life on Earth. It is necessary for every life, human, plants, animals or any living beings.

We get water from many sources like rivers, ponds, lakes, underground and also rainwater.

We use water everyday for drinking, cooking, bathing, and cleaning. Farmers use water for irrigating and cultivating crops. We need to save water.

Saanvi Adhikari,
IV Mechi



My Favorite Animal

My favorite animal is rabbit. Rabbits are white, black and brown in colour. It is a pet animal that lives in a burrow. It likes to eat carrot and grass. It has fur in its body. It has four legs and a tail.

Riddhivi Kunwar
I Mechi

CG Education Teachers' Symposium



On 12th July, we had the privilege of hosting a vibrant Teachers' Symposium, bringing together educators from our sister institutions—Campion School Lagankhel, Campion Kathmandu School, Gahanapokhri and Campion College, Kupondole. The day featured an inspiring session with Prof. Dr. Hem Raj Kafle from the School of Education, Kathmandu University, along with thematic showcases presented by each participating school. Engaging activities, including fun games, and a reflective session on School Culture led by Academic Head Mr. Bhushan Chandra Sen Gurung made the day not only fun filled but also highly educative. The symposium concluded with a keynote speech by Business Unit Head Mrs. Girley Agrawal, followed by an award distribution ceremony, and a heartfelt Vote of Thanks delivered by Operation Head Mr. Nabin Shrestha.



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